

Uintah Basin
ORCHESTRA
and CHORUS

CLASSICS
OF THE
SILVER SCREEN

CONDUCTOR

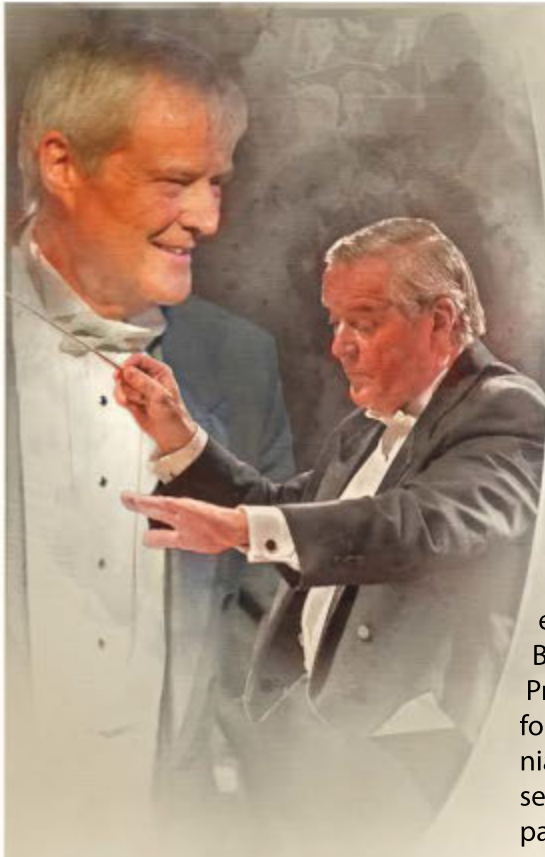
DR. JAMES MICHAEL BANKHEAD

GUESTS

THE UINTAH BASIN
YOUTH CHAMBER
ORCHESTRA

April 8, 2017

Filling the Basin with Beautiful Music



Dr. James Michael Bankhead

Dr. James M. Bankhead was Professor of Music and Music Department Head at Utah State University. He received his Doctor of Musical Arts degree from the Catholic University of America, his Master of Arts degree from Central Michigan University, and his Bachelor of Music degree from Utah State University. He has served as Director of the School of Music at Sam Houston State University, executive director of the Green Bay Symphony Orchestra, and Producer at the Weidner Center for the Performing Arts at California State University, Chico. He served as Chair of the Music Department, Director of Bands, and conductor of the Opera Workshop Orchestra. He was the principal guest conductor of the Shasta Symphony Orchestra and is a frequent guest conductor, clinician and music specialist at music events throughout the country.

During his 22 years of service in the Air Force, Dr. Bankhead served as Chief of Bands and Music and as Commander/Conductor of the United States Air Force Band.

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UBOC Spring Concert 2017
Dr. James Michael Bankhead

Classics of the Silver Screen

| | |
|---|---------------------------------|
| Fanfare from <i>Also Sprach Zarathustra</i> | Richard Strauss (1864 - 1949) |
| O Fortuna from <i>Carmina Burana</i> | Carl Orff (1895 - 1982) |
| Blue Danube, Waltz | Johann Straus II (1825 - 1899) |
| On Earth as it is in Heaven from <i>the Mission</i> Oboe Soloist, Rachel Morris Quartet; Soprano, Jennifer Curtis Alto, Geri Benedicto Tenor, Mike Christiansen Bass, Branon Rochelle | Richard Strauss (1864 - 1949) |
| Eine kleine Nachtmusik , K.525, Allegro | W. A. Mozart (1756 -1791) |
| Hungarian Dance #5 | Johannes Brahms (1833 - 1897) |
| William Tell Overture , Finale | Gioachino Rossini (1792 - 1868) |
| Hungarian Rhapsody #2 | Franz Liszt (1811 - 1886) |
| Orpheus in the Underworld . Overture | Jacques Offenbach (1819 - 1880) |

Intermission

| | |
|---|---|
| Selections from "Pirates of the Caribbean" Featuring the Uintah Basin Youth Orchestra, Brad Vanfleet, Music Director | Hans Zimmer (1957) and Klaus Badett (1967) arr. Ted Ricketts |
| Hymn to the Fallen from <i>Saving Private Ryan</i> | John Williams (1932) |
| Kaiser-Walzer , Op, 437 (Emperor's Waltz) | Johann Strauss II (1825 - 1899) |
| Double Trouble from <i>Harry Potter and the Prisoner of Azkaban</i> | John Williams (1932) |
| Jesu, Joy of Man's Desiring , <i>Cantata BWV 147</i> | J.S. Bach (1685 - 1750) |
| Finlandia | Jean Sibelius (1865 - 1957) |

Video editing and production by VTV Productions

Chorus

Lyn Bankhead, Chorus Director

Jennifer Curtis and Obern Mayes, Assistant Directors

Soprano I

Gayle Allred
Penelope Batty
Jennifer Bowen
Ruth Buckner
Kathryn Crapo
Jennifer Curtis
Carissa Dudley
Evelyn Grammer
Carlisa Hager
Kay Lynn Holmes
Kristin Meanea
Sally Neilsen
Annette Rinderknecht
Kedra Rust
Maria Zobel

Soprano II

MaKayla Anderson
Makenzie Baker
Janica Caldwell
Trina Christensen
Rachel Hacking
Stephanie Howard
Mary Lou Sagasar
Andrea Wardle
Pam Womack

Alto I

MarKay Anderson
Annette Arnold
Ro Jean Bassett
Kassidy Bowen
Jennifer Clabaugh
Janice Dopp
Stephanie Hunt
Shanna Koran
Stacey Taggart
Marydith White
Amanda Womack

Alto II

Geri Benedicto
Beverly Hall
Kimberly Hawks
Marilyn Jolley
Lisa Labrum
Juli Miller
Jeanne Newman
Kathryn Peacock
Laura Pead
Wendy Phillips
Debbie Spafford
Shanna Wheeler

Tenor I

Ken Bassett
Mike Christiansen
Guy Collett
Farrell Pead
Donald Schurz

Tenor II

John Batty
John Fowler
Dennis Hatch
Alan Peacock

Bass I

Dean Anderson
Brad Benson
Barry Ewell
Marc Mansfield
Obern Mayes
BJ Peters
Kevin Remington

Bass II

Mark Durrant
Dave Everett
Brian Hawks
David John
Branon Rochelle



Orchestra

Assistant Conductor Brad Vanfleet

Concert Master

Melinda Smith

Violin

Sam Baker
Jessica Caldwell
AnnaMae Drechsel
Lisa Glazier
Nicole Graham
Fawn Holmes
Maren Hopper
Mariska Martin*
Curtis May
Rashelle Richardson
Cutler Rust
Isaak Rust
Mindy Smith
Adam Howell
Sylvia Wilkins

Viola

Nila Jane Autry
Luna Rosal
Marcy Tenney
Brad Vanfleet**
Carly Wilson

Cello

Emily Graham#
Mindy Merrell
Nicholas Sparrow
Dante Zubel
Ginger Cooper

String Bass

McKenzi Bigler##
Bill Wright

Flute

Rebecca Brady
Becca Marines
Leslie Timmons###

Clarinet

Eldon Carbine
Dr. Nick Morrison***
Chalynn Thomas

Oboe

Rachel Morris
Bonnie Schroeder

Bassoon

Jay Jeppson
Richard Chatelein

French Horn

Heather Barson
Will Francis
Coleen Jones
Natalie Douglass
Sonja Reynolds

Trumpet

Jared Nicholson
Cami Riordan
Anne Boyer
Britni Spafford
Frank Hunt

Trombone

Brian Gibson
Jared Heaps
Bethany Maxfield

Tuba

Christopher Davis

Percussion

Carlton Collett
Steven Clayton
Ronda Dennis
Evan Peacock

Piano

Annette Freston



*Principal Second Violin

**Principal Viola

***Principal Clarinet

#Principal Cello

##Principal Bass

###Principal Flutest

Uintah Basin Youth Chamber Orchestra

Conductor Brad Van Fleet

Violin

Adalie Blackburn
Mariah Flake
Alyssa Tenney
Lucy Flake
Laura Anderson
Amy Grammer
Spencer Embleton
Isaak Rust
Seviah Despain
Cutler Rust
Hannah Nebeker
Megan Rasmussen

Viola

Aaron Wheelwright
Zac Carlton
Lily Wilson
Marcy Tenney
Carsten Timothy
Luna Rosal

Cello

Dante Zobel
Grace Flake

Flute

Emily Kline
Jennifer Balch
Braxton Snow

Clarinet

Mikayla Peacock
Halle Hacking

Bass Clarinet

Kevin Carter

Oboe

Abby Nakai

Tuba

Alma Riordan



PIRATES OF THE CARIBBEAN

Classics of the Silver Screen Program Notes

The “**Fanfare**” from *Also sprach Zarathustra* is one of the most well known fanfares in the repertoire. Made most famous at the beginning of director Stanley Kubrick’s epic 1968 science-fiction film, *2001: A Space Odyssey*, it is used in many film and television productions including commercials. **Richard Strauss** (1864 – 1949) is one of the most important German composers of the late Romantic and early modern musical periods. Among his most famous works are his operas – *Der Rosenkavalier*, *Elektra*, and *Salome*; and his magnificent tone poems *Don Juan*, *Death and Transfiguration*, *Till Eulenspiegel’s Merry Pranks*, *Also sprach Zarathustra*, *Ein Heldenleben*, *Symphonia Domestica*, and *An Alpine Symphony*;

“**O Fortuna**” from *Carmina Burana*, was composed in 1936 by German composer, Carl Orff (1895-1982). Referred to as a “scenic cantata”, it is a musical setting of 24 medieval poems plus a reprise of the opening section, “O Fortuna.” *Carmina Burana* covers a wide range of topics, as familiar in the 13th century as they are in the 21st century: the fickleness of fortune and wealth, the ephemeral nature of life, the joy of the return of Spring, and the pleasures and perils of drinking, gluttony, gambling and lust.

Translation

FORTUNE EMPRESS OF THE WORLD

O Fortune,

Like the moon you are changeable,
ever waxing and waning.
Hateful life, first oppresses,
and then soothes as fancy takes it;
poverty, and power
it melts them like ice.
Fate - monstrous and empty,
you whirling wheel,
you are malevolent,
well-being is in vain
and always fades to nothing,
shadowed and veiled
you plague me too;

Now through the game
I bring my bare back
To your villainy.
Fate is against me
in health and virtue,
driven on and weighted down,
always enslaved.
So at this hour without delay
pluck the vibrating strings;
since Fate
strikes down the strong man,
everyone weep with me!

“**Blue Danube, Waltz**” is a famous waltz by Johann Straus II. It was composed in 1866. Originally performed February 15, 1867 at a concert of the Wiener Männergessangsverein (Vienna Men’s Choral Association), it has been one of the most consistently popular pieces of music in the classical repertoire. Its initial performance was considered only a mild success, however, and Strauss is reputed to have said, “The devil take the waltz, I wish that had been a success!” Strauss later made some changes for its performance at the 1867 Paris World’s Fair, and it became a great success.

Classics of the Silver Screen Program Notes

The Blue Danube, Waltz has been used in many films, including *2001 Space Odyssey*, *Adventures of Rocky & Bullwinkle*, *Age of Innocence*, *Airplane 2*, *Hannibal*, *Harold & Maude*, *Heaven's Gate*, *The Last Emperor*, *Roxanne*, *Titanic*, and *True Lies*.

"On Earth as it is in Heaven" from *The Mission*, was written by Italian composer by Ennio Morricone (1928). He composes a wide range of music styles, making him one of the most versatile, experimental and influential composers of all time, working in any medium. Since 1946, Morricone has composed over 500 scores for cinema and television, as well as over 100 classical works. His filmography includes over 70 award-winning films. "On Earth as it is in Heaven", often called "Gabriel's Oboe", is the main theme for the 1986 film *The Mission* directed by Roland Joffé.

Translation of On Earth as it is in Heaven

Our life, our earth,
our life cry out thus.
Our punishment, our pwers, our
punishment cry out thus.
Our anger, our faith, our anger
cray out thus.

"Eine kleine Nachtmusik" ("A Little Night Music"), Serenade No. 13 for strings in G major, K. 525, is a 1787 composition for a chamber ensemble by Wolfgang Amadeus Mozart (1756 – 1791). The first movement, "Allegro", has been used in movies ranging from "*Ace Ventura – Pet Detective*", "*Amadeus*", "*Bird on a Wire*", "*Charlie's Angels*", "*Fame*", to "*The Witches of Eastwick*."

"Hungarian Dance #5", by German composer Johannes Brahms (1833-1897), is one of a set of 21 lively dance tunes based mostly on Hungarian songs/melodies completed in 1869. Brahms originally wrote the version for piano four-hands and later arranged the first 10 dances for solo piano. Various arrangements and transcriptions have been used in movies like "*I Spy*", and "*Sixteen Candles*", as well as many cartoons.

"William Tell Overture" was composed by **Gioachino Antonio Rossini** (1792 – 1868). He is one of the most popular and best know of the great Italian composers. He wrote operas, as well as some sacred music, songs, chamber music and piano pieces. His "William Tell Overture" is one of the most often performed overtures in the repertoire. It is heard in movies like *Armageddon*, *Bill & Ted's Excellent Adventure*, *Brassed Off*, *China Syndrome*, *The Lone Ranger*, *Animal House*, *Toy Story 2*, *Twister* and, of course, the famous *Lone Ranger TV series* from the 1950s/60s.

Classics of the Silver Screen Program Notes

“Hungarian Rhapsody No. 2” in C-sharp minor, is the second in a set of 19 Hungarian Rhapsodies by Hungarian composer Franz Liszt (1811-1886). In addition to composing, Liszt was a virtuoso pianist, conductor, music teacher, arranger, organist, philanthropist, author, nationalist and a Franciscan tertiary. Composed in 1847, “Hungarian Rhapsody No. 2” was first published as a piano solo in 1851. Its immediate success and popularity on the concert stage soon led to an orchestrated version. In addition to the orchestral version, the composer arranged a piano duet version in 1874.

The “Hungarian Rhapsody No. 2” is heard in movies like *Shine*, *Who Framed Roger Rabbit*, and many wonderful old style cartoons.

“Orpheus in the Underworld Overture” by French composer Jacques Offenbach (1819–1880) was first performed in Paris in 1858. Like many of Offenbach’s opéra bouffe (comic or light opera), “Orpheus” was a huge immediate success and ran for 228 performances at the at the Théâtre des Bouffes-Parisiens. The most famous and recognizable section of the overture is the famous “can-can” that was the rage in Paris in the mid-1800s. Sections of the overture have been used in *Moulin Rouge*, *Robin Hood - Men in Tights*, *Music of the Heart*, and *Titanic*.

Selections from **“Pirates of the Caribbean”** was arranged by Ted Ricketts based on the original score by German composers Hans Zimmer (1957) and Klaus Badelt (1967). Since the 1980s, Zimmer, one of the most successful film composers currently in Hollywood, has composed music for over 150 films. His works include *The Lion King*, for which he won Academy Award for Best Original Score in 1994, the *Pirates of the Caribbean* series, *The Thin Red Line*, *Gladiator*, *The Last Samurai*, *The Dark Knight Trilogy*, *Inception*, and *Interstellar*. Badelt is known for his collaborations with Zimmer helping to write scores for dozens of critically acclaimed films including *The Thin Red Line*, *The Prince of Egypt*, *Gladiator*, and *Pirates of the Caribbean: The Curse of the Black Pearl*. Independently, he is known for his work on Hollywood blockbuster films such as *Equilibrium*, *K-19: The Widowmaker*, *Basic*, and *TMNT*.

Featuring the UBOC Chamber Orchestra, Brad Van Fleet, Music Director

“Hymn to the Fallen” is only heard in the final credits of *Saving Private Ryan*. John Williams (1932) is well known for his exciting movie scores and ability to bring added excitement to the screen through his music. **“Hymn to the Fallen”** illustrates a different aspect of Williams’ compositional skills, as it is a tender, passionate and very emotional setting of a hymn without words. The chorus parts are beautiful but are simply voices and not words. The effect is truly powerful in a different way.

Classics of the Silver Screen Program Notes

Kaiser-Walzer “Emperor’s Waltz, Op. 437”, is one of the many famous waltzes by “The Waltz King,” Johann Strauss II (1825-1899). He was an Austrian composer of light music (what we’d call commercial music today) particularly dance music and operettas. He composed over 500 waltzes, polkas, quadrilles, and other types of dance music, as well as several operettas and a ballet. Johann was largely responsible for the popularity of the waltz in Vienna during the 19th century. *The Kaiser* or “Emperor’s Waltz” has been used in a wide range of films that include *Age of Innocence*, *Dirty Dozen*, *Jungle Book '97*, and *The Last Emperor*.

“Double Trouble”, from *Harry Potter and the Prisoner of Azkaban*, by composer/conductor/pianist **John Towner Williams** (1932) With a career spanning over six decades he has composed some of the most popular and recognizable film scores in cinematic history, to many of the highest-grossing films of all-time, including *Jaws*, the *Star Wars* series, *Superman*, *E.T. the Extra-Terrestrial*, the *Indiana Jones* series, *Jurassic Park*, *Schindler’s List*, and the first three *Harry Potter* films. Williams has been associated with director Steven Spielberg since 1974, composing music for all but two of his feature films. Other notable works by Williams include theme music for the Olympic Games, NBC Sunday Night Football, the television series *Lost in Space* and *Land of the Giants*, and the incidental music for the first season of *Gilligan’s Island*. Williams has composed numerous classical concerto and other works for orchestral ensembles and solo instruments. Williams, along with Leonard Bernstein, is one of the great musical geniuses of our time.

“Jesu, Joy of Man’s Desiring”, from *Cantata BWV 147*, is one of German composer Johann Sebastian Bach’s (1685 –1750) better-known choral works. He is one of the most prolific composers in history and regarded the master of the Baroque period. He is one of the greatest composers of all time. Bach wrote more than 300 cantatas (a vocal composition with instrumental accompaniment, typically in several movements, most often with choir) of which only about 200 survive. Often heard during the Christmas holiday season, this selection was used in films like *“Boogie Nights”*, *“A League of Their Own”*, *“Minority Report”*, and *“Runaway Bride.”*

“Finlandia”, Op. 26, is a tone poem by the Finnish composer Jean Sibelius (1865 – 1957). It was written in 1899 and revised in 1900. The premiere was on July 2, 1900 in Helsinki with the Helsinki Philharmonic Society conducted by Robert Kajanus. For the Finish nation, this is their greatest patriotic piece of music. It has sustained through conflicts with Russia and was a major force in their opposition to Nazi Germany in WWII.

“Finlandia” was used in films like *Die Hard 2* and *The Hunt for Red October*.

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Bankhead

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Genevieve Jones



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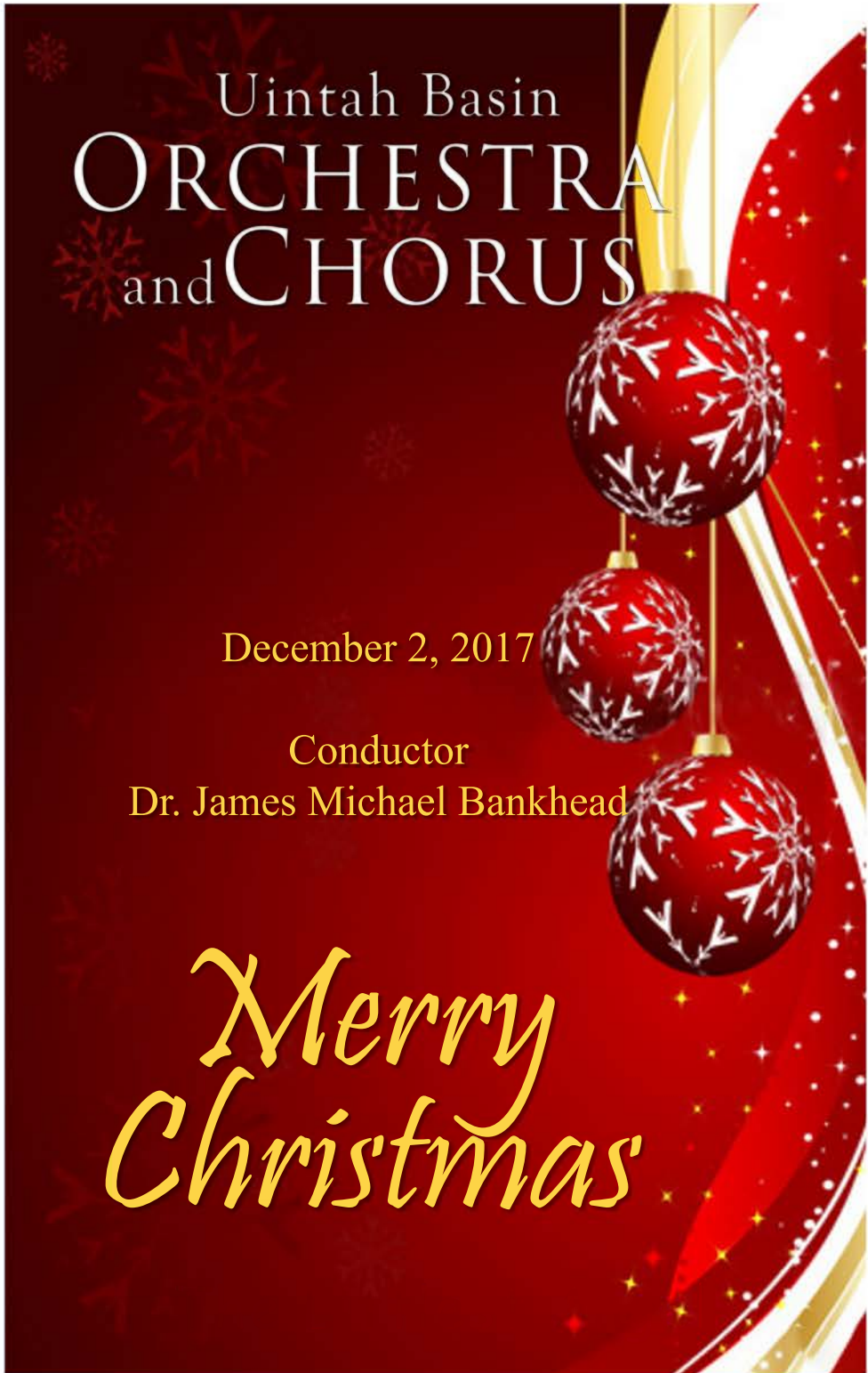
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Uintah Basin
ORCHESTRA
and **CHORUS**

December 2, 2017

Conductor
Dr. James Michael Bankhead

*Merry
Christmas*